



photo: Willie Jan Bons

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After his studies in Industrial Product Design and Musictechnology, Janco Verduin (the Netherlands, 1972) studied at the Royal Conservatory The Hague with Louis Andriessen, Martijn Padding, Gillius van Bergeijk, and Richard Ayres.

He has worked with and has written pieces for Ensemble Modelo62, Orkest de Ereprijs, SPECTRA ensemble, the Nederlands Vocaal Laboratorium, the Nieuw Ensemble, ASKO ensemble, the Croatian Cantus Ansambl, Lignum clarinet ensemble, Fast Opera Productions, Marcel Worms, An Raskin and Marieke Grotenhuis, Dirk Luijmes and Magogo Kamerorkest.

Verduin's music is performed regularly in the Netherlands and abroad, at concerts and festivals like theGaudeamus International Muziekweek 2008, 2009 and 2010, Iordens viooldagen 2010 and November Music 2009, 2013 & 2014.

Currently he is working on new works for Nieuw Amsterdams Peil, Orlando Aguilar Velazquez, SPECTRA ensemble, recorder trio aXolot and bass clarinetist Marij van Gorkum.