

Janco Verduin biography

In his music Janco Verduin (1972) researches perception and how we process this perception. The last couple of years his style has seen a development where the focus is more on changing sound constellations and less on so-called note-to-note relations. The human brain has a preference for pattern recognition and in his music Verduin turns his attention on this aspect of active listening. Of course it is possible to let the music just roll over you but he's looking for something more than just the sensuous. Verduin explores the border where the perception of the listener (and this will be different for everyone) gets overloaded with information. By changing information densities the listener experiences moments of tension and release (just like classical functional harmony). By playing with this the attention of the listener will be guided through an abstract narrative structure without being forced an unambiguous meaning.

After his studies in Industrial Product Design and Musictechnology, Janco Verduin (the Netherlands, 1972) studied at the Royal Conservatory The Hague with Louis Andriessen, Martijn Padding, Gillius van Bergeijk, and Richard Ayres.

He has cooperated with and written music for Ensemble Modelo62, Nieuw Amsterdams Peil, Orkest de Ereprijs, SPECTRA ensemble, Nieuw Ensemble, ASKO ensemble, Cantus Ansambl and the Dutch Student Orchestra amongst others.

Verduin's music is performed regularly in the Netherlands and abroad, at concerts and festivals like the Gaudeamus International Muziekweek 2008, 2009 and 2010, Iordens violdagen 2010 and November Music 2009, 2013, 2014 & 2016.